

Chapter 20.10**DEFINITIONS****Sections:****20.10.010 Definitions.****Section 20.10.010 Definitions.**

For the purposes of this title, the following words and phrases shall have the meanings respectively ascribed to them by this section:

A. "Alteration" means and includes any change or modification, through public or private action, to the character-defining or significant physical features of properties affected by this title. In the case of cultural resources that are buildings and structures, "alteration" shall include changes to the exterior unless otherwise designated per the designating resolution or per the requirements of the Secretary of Interior's Standards for Rehabilitation. Such changes may be: changes to, or modifications of, structural or architectural details, or visual characteristics; grading; surface paving; the addition of new structures; the cutting or removal of designated trees, landscapes or other natural features; the disturbance of archaeological sites or areas; or the placement or removal of any significant objects such as signs, plaques, light fixtures, street furniture, walls, fences, steps, plantings, or landscape accessories affecting the significant visual and/or historical qualities of the property.

B. "Board" means the Cultural Heritage Board of the City.

C. "Certificate of appropriateness" means a certificate issued by the Cultural Heritage Board or Cultural Resources Administrator, approving such plans, specifications, statements of work, and any other information that is reasonably required by the Board or Cultural Resources Administrator to make a decision on any proposed alteration, restoration, rehabilitation, construction, removal, relocation or demolition, in whole or in part, of or to a Cultural Resource, or a building or structure or site within a Historic District or Neighborhood Conservation Area.

D. "Certified Local Government (CLG)" means a local government certified under federal law by the California State Office of Historic Preservation for the purpose of more direct participation in federal and State historic preservation programs. Local governments become certified by demonstrating their ability to enforce National, State, and local preservation laws and to provide for adequate public participation in the programs resulting from these. In addition, the CLG must have a qualified historic preservation review commission and must have completed or be in the process of completing a comprehensive historic inventory. If certification is granted, CLGs are eligible for special federal matching grants. Certification is a way of ensuring the historic preservation program in Riverside meets all federal standards.

E. "Contributing cultural resource to an historic district and a neighborhood conservation area" means a building, site, structure or object that adds to the historic architectural qualities, historic associations, or archaeological values for which a property is significant because:

1. It represents a period of historic importance, and possesses historic integrity reflecting its architectural character at that time or is capable of yielding important information about that period; or

2. It independently meets the designation criteria as defined in this Title.

F. "Cultural resource" means improvements, buildings, structures, signs, features, sites, scenic areas, views and vistas, places, areas, landscapes, trees, or other objects, which are of scientific, aesthetic, educational, cultural, architectural, social, political, military, historical or archaeological significance to the citizens of the City, the State of California, the Southern

California region, or the Nation, which may be determined eligible for designation or designated and determined to be appropriate for preservation by the Cultural Heritage Board, or by the City Council on appeal, pursuant to the provisions of this Title, or which may be eligible for listing or designation on any current or future State or Federal register.

G. "Cultural Resources Administrator" is the person designated by the Planning Director for the City of Riverside to administer the Cultural Resources program, including professional support to the Cultural Heritage Board and the management of both the Certificate of Appropriateness and the Administrative Certificate of Appropriateness process.

H. "Design guidelines" means the principles contained in a document approved by the Cultural Heritage Board which illustrate appropriate and inappropriate methods of rehabilitation, alteration and construction. The purpose of using design guidelines is to promote appropriate design and decision-making and to ensure the preservation of the architectural integrity and character-defining elements of cultural resources, including integrity of scale, design intent, materials, method of construction, feeling, patterns of development, and historical character of a cultural resource or preservation district. The Secretary of the Interior's Standards for Rehabilitation Projects shall serve as design guidelines for the rehabilitation, alteration and construction of cultural resources where there exist no other duly established design guidelines.

I. "Designated cultural resource" means any cultural resource that has been designated a landmark, structure of merit, historic district or neighborhood conservation area pursuant to this Title or is listed in the National Register of Historic Places, the California Register of Historic Places, or is a state historical landmark; but does not include any cultural resource for which such designation has been repealed.

J. "Designated site" means a parcel or part thereof on which a cultural resource is situated, and any abutting parcel or part thereof constituting part of the premises on which the cultural resource is situated, and which has been designated a cultural resource pursuant to this Title; but does not include any site for which such designation has been repealed.

K. "Determined eligible" means any cultural resource which has been determined by the Cultural Heritage Board or pending the Board's action, or by the staff to the Cultural Heritage Board, to meet the established criteria for designation as a cultural resource or contributing cultural resource to an historic district or neighborhood conservation area in accordance with a survey completed by a professional meeting the Secretary of the Interior's qualification standards and recorded on the approved State Historic Resources Inventory (DPR) forms or has been so named by the California State Historic Preservation Officer, but which has not been so designated.

L. "Historic district" means any delineated geographic area having historical significance, special character or aesthetic value which serves as an established neighborhood, community center, or distinct section of the City, possessing a significant concentration, linkage or continuity of site, buildings, structures or objects united historically or aesthetically by plan or by physical development; and which has been designated an historic district pursuant to this Title or is listed in the National Register of Historic Places, the California Register of Historic Places, or is a State historical landmark.

M. "Improvement" means and includes any building, structure, place, fence, gate, landscaping, tree, wall, parking facility, work of art, or other object constituting a physical feature of real property, or any part of such feature which is not a natural feature.

N. "Landmark" means any site, including significant trees or other significant permanent landscaping located on a site, place, building, structure, street, improvement, street furniture, sign, work of art, natural feature or other object representative of the historical, archaeological, cultural, architectural, community, aesthetic or artistic heritage of the City and which has been recommended for designation by the Cultural Heritage Board and designated a landmark by the City Council.

O. "Natural feature" means and includes any tree, plant life, habitat, geographical or

geological site or feature.

P. "Neighborhood conservation area" means a geographical area of the City, whether commercial and residential, which has been designated a neighborhood conservation area pursuant to the provisions of this Title and which is intended to assist in the implementation of the goals and objectives of the City's General Plan by assuring appropriate development consistent with the design and cultural resources thereof by:

1. Deterring the demolition, destruction, alteration, misuse and neglect of architecturally interesting and significant buildings which represent an important link to Riverside's past;

2. Promoting the conservation, preservation, protection and enhancement of the area;

and

3. Stimulating the economic health of the community and stabilize and enhance the value of property.

Q. "Nominated cultural resource" means any cultural resource that has been nominated for designation pursuant to this Title.

R. "Noncontributing cultural resource to an historic district and neighborhood conservation area" means a building, site, structure or object that does not add to the historic architectural qualities, historic associations, or archaeological values for which an historic district or neighborhood conservation area is significant because the resource:

1. Was not present during the period of the district or the area's historic significance; or
2. No longer possesses historic architectural integrity due to alterations, disturbances, additions, or other changes; or

3. Does not independently meet the designation criteria as defined in this Title.

S. "Object" means and includes any material thing of functional, aesthetic, cultural, symbolic, or scientific value.

T. "Ordinary maintenance and repair" means any work, excluding window replacement, exterior wall resurfacing and re-roofing, where the purpose and effect of such work is to prevent or correct any deterioration of or damage to a structure or any part thereof and to restore in style, kind, and material the same to its condition prior to the occurrence of such damage, deterioration or alteration in violation of this Title.

U. "Preservation" means and includes the identification, study, protection, restoration, rehabilitation, and/or acquisition of cultural resources.

V. "The Secretary of Interior's Standards for Rehabilitation Projects" means the guidelines prepared by the National Park Service for Rehabilitating Historic Buildings and the standards for historic preservation projects prepared by the National Park Service with the most current Guidelines for Applying the Standards.

W. "Significant features" means and include the following natural or manmade elements of a cultural resource: design, general arrangement or components of an improvement, including but not limited to, site placement, height, scale, and setback; the kind, color, and texture of the building materials; and the type and style of all windows, doors, lights, signs, and other fixtures appurtenant to such improvement. "Significant features" of cultural resources that are buildings or structures will generally be those associated with the exterior of such resources.

X. "Structure of merit" means any site, building or structure which contributes to the broader understanding of the historical, archaeological, cultural, architectural, community, aesthetic or artistic heritage of the City and which has been recommended for designation by the Cultural Heritage Board and designated a landmark by the City Council.

Y. "Substantial adverse change" means any demolition, destruction, relocation or alteration activities that would impair the significance of a cultural resource. (Ord. 6765 § 1; 2004, Ord. 6566 § 1, 2001; Ord. 6263 § 1 (part), 1996)